

# DALLIN THE JACK

Lyrics  
Music b  
arr. by JOHNN

1st Saxophone in Eb Alto  
Moderato (Not Too Fast)

*f* *Soli* *mf*

**A**

*pp* 5

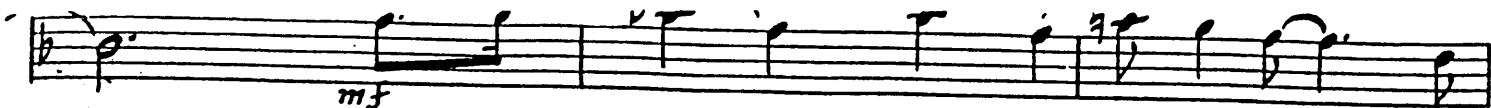
1st Trb.

**B** *Soli* (4) *mf*

*tutti* *f*

**D** *ppp*

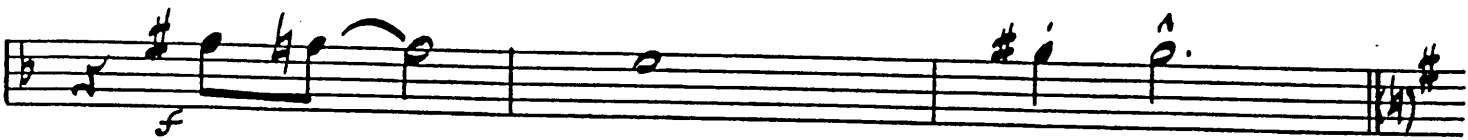
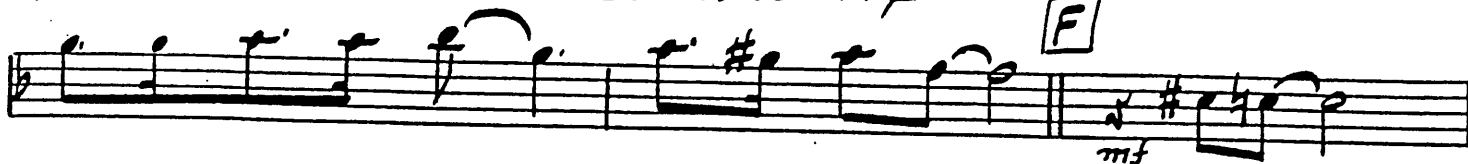
**E** *mp*



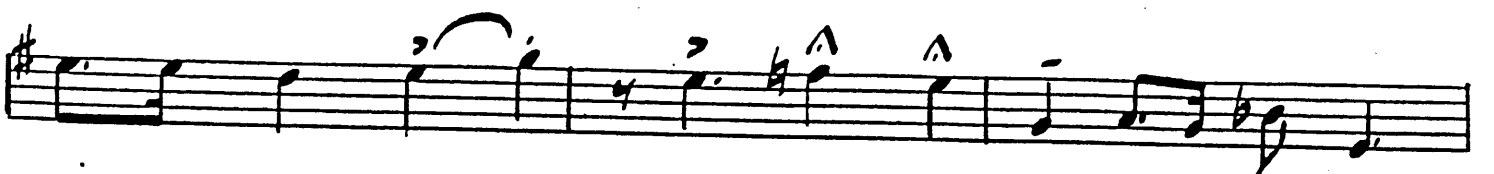
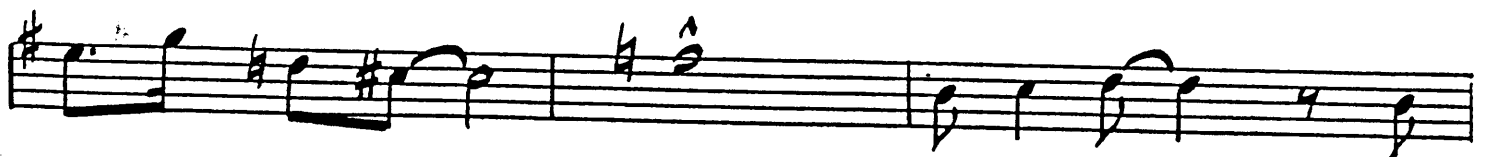
BACIN' the Jack

1<sup>st</sup> Alto Sax

F



Soli unis



# DALLIN THE JACK

Lynn  
Music  
arr. by JOHN W. WASHINGTON

3rd Saxophone in Eb Alto

Moderato (Not too fast)

*f* *Soli* *mf*

**A**

*pp* 5

2nd TRB.

**B** *Soli*

*mf*

*tutti*

*f*

**C**

**D**

*ppp*

**E**

*mp*

13692-42

2011

Bailin' the Sack

3rd Alto

Soli Unis

# BALLIN' THE JACK

Lyrics by

Music by

arr. by JOHNNY

2nd Saxophone in Bb Tenor

Moderato (Not too fast)

Musical staff for 2nd Saxophone in Bb Tenor. The piece begins with a forte (*f*) dynamic. The tempo is marked Moderato (Not too fast). The key signature has one flat (Bb). The staff contains several measures of music, including a 'Soli' section marked mezzo-forte (*mf*). There are accents (^) over several notes and a fermata over the end of the first line.

Musical staff for Trombone. It begins with a pianissimo (*pp*) dynamic. The staff contains several measures of music, including a fermata over the end of the first line.

Musical staff for Trombone. It features a 'Soli' section marked mezzo-forte (*mf*). The staff contains several measures of music.

Musical staff for Trombone, continuing the melodic line from the previous staff. It contains several measures of music.

Musical staff for Trombone, marked *tutti* and *f*. The staff contains several measures of music.

Musical staff for Trombone, marked with a circled 'C'. The staff contains several measures of music.

Musical staff for Trombone, marked with a circled 'D' and *ppp*. It includes handwritten notes: *P F7*, *Bb7*, and *E9*. The staff contains several measures of music.

Musical staff for Trombone, with handwritten notes: *Eb7*, *Ab*, *Db7*, and *C7*. The staff contains several measures of music.

Musical staff for Trombone, marked with a circled 'E' and *mp*. The staff contains several measures of music.

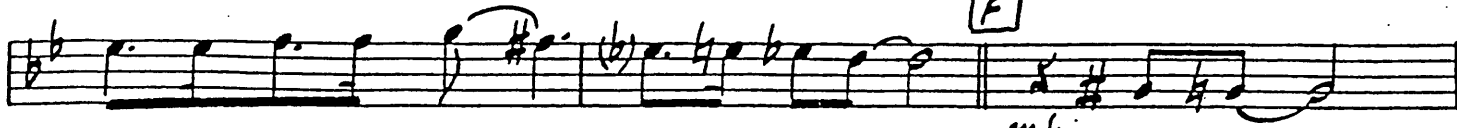


Solo

*mf*

Ballin tu Jack

2nd Solo B<sup>b</sup> Tenor



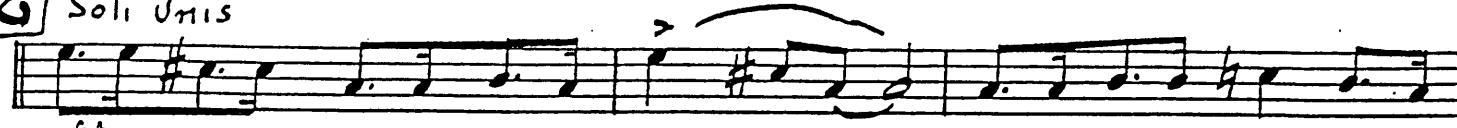
**F**

*mf*



*f*

**G** Soli Unis



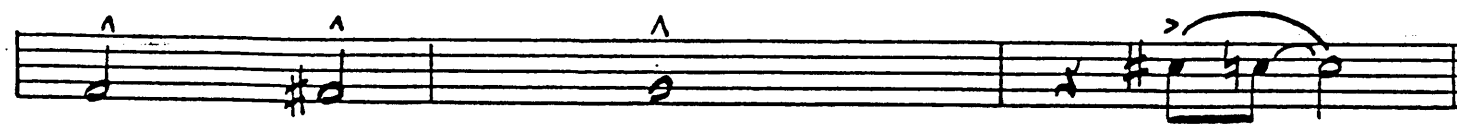
*f*



**H**



*f*



# BALLIN' THE JACK

4th Saxophone in Bb Tenor

Lyi  
Music  
arr. by JOHN WARRINGTON

Moderato (Not too fast)

Musical staff with notes, dynamics (f, mf), and "Soli" marking.

Musical staff with a circled "A" and a fermata.

Musical staff with "4th TRB.", circled "B", and "Soli" marking.

Musical staff with notes and dynamics.

Musical staff with "tutti" marking and notes.

Musical staff with circled "C" and notes.

Musical staff with circled "D" and "-ppp" marking.

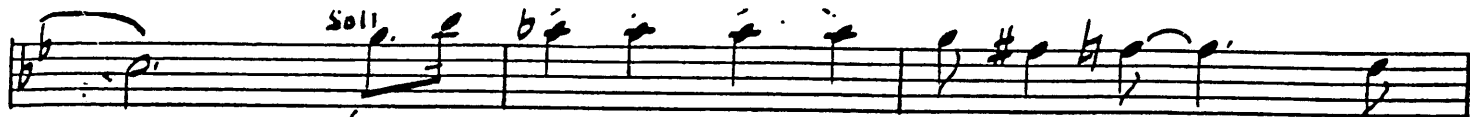
Musical staff with notes and dynamics.

Musical staff with circled "E" and notes.

mp

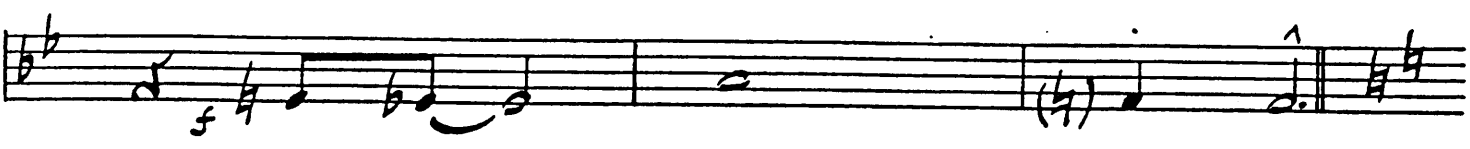
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*mf*  
Ball in the Jack

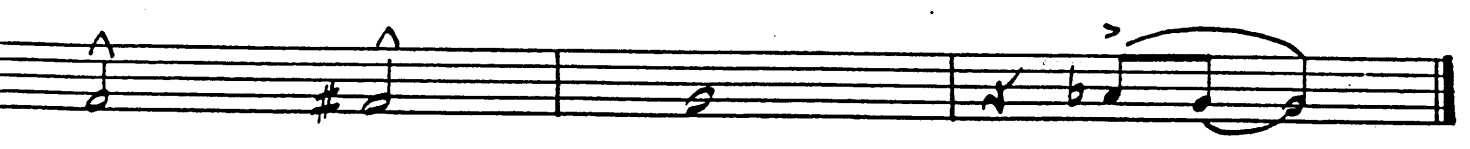
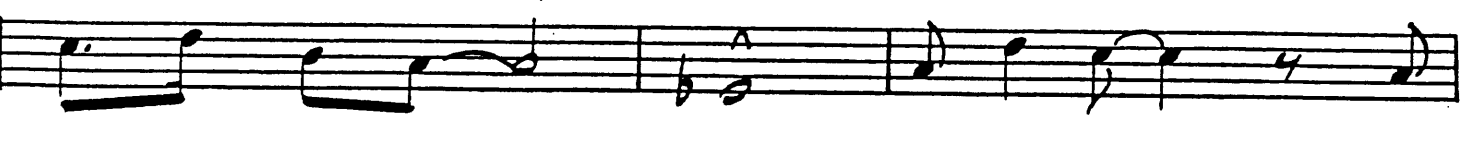
4th SAX Bb Tenor



**G** Soli Unis



**H**





# DALRYMPLE THE JACK

I

Mu:

arr. by JO

## 5th Saxophone in Eb Baritone

Moderato (Not too fast)

Musical staff with notes, dynamics (*mf*), and articulation (accents, slurs). The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with accents and slurs. A *Soli* marking is present above the staff.

Musical staff with a fermata and dynamics (*pp*). The staff begins with a treble clef, a key signature of one sharp (F#), and contains a few notes followed by a long horizontal line indicating a fermata. Dynamics (*pp*) are written below the staff.

Musical staff with notes, dynamics (*mf*), and articulation (accents, slurs). The staff begins with a treble clef, a key signature of one sharp (F#), and contains several measures of music with accents and slurs. A *Soli* marking is present above the staff.

Musical staff with notes, dynamics (*f*), and articulation (accents, slurs). The staff begins with a treble clef, a key signature of one sharp (F#), and contains several measures of music with accents and slurs. A *tutti* marking is present above the staff.

Musical staff with notes, dynamics (*mf*), and articulation (accents, slurs). The staff begins with a treble clef, a key signature of one sharp (F#), and contains several measures of music with accents and slurs.

Musical staff with notes, dynamics (*ppp*), and articulation (accents, slurs). The staff begins with a treble clef, a key signature of one sharp (F#), and contains several measures of music with accents and slurs.

Musical staff with notes and articulation (accents, slurs). The staff begins with a treble clef, a key signature of one sharp (F#), and contains several measures of music with accents and slurs.

Musical staff with notes, dynamics (*mp*), and articulation (accents, slurs). The staff begins with a treble clef, a key signature of one sharp (F#), and contains several measures of music with accents and slurs.

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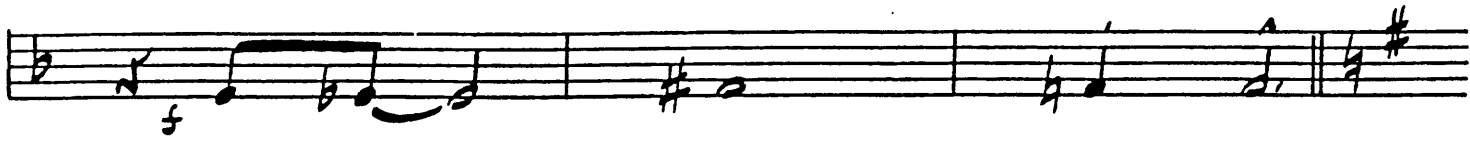
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Soli *mf*

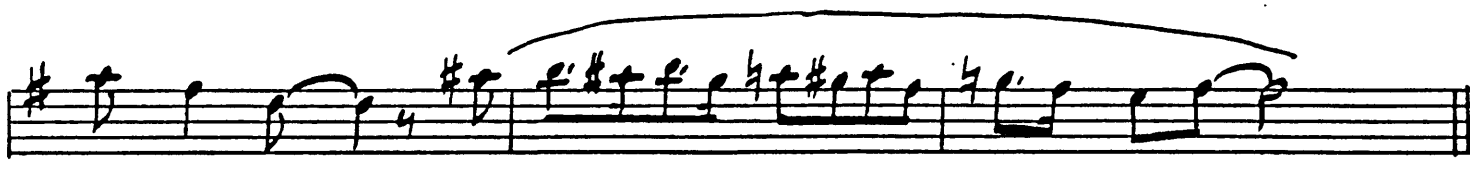


BALLIN' THE JACK


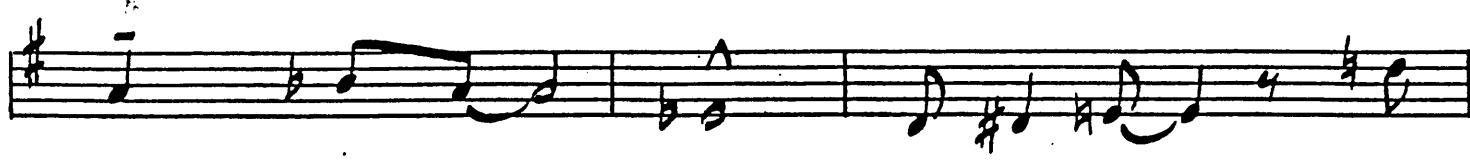

BARY SAK



**G** Soli Unis



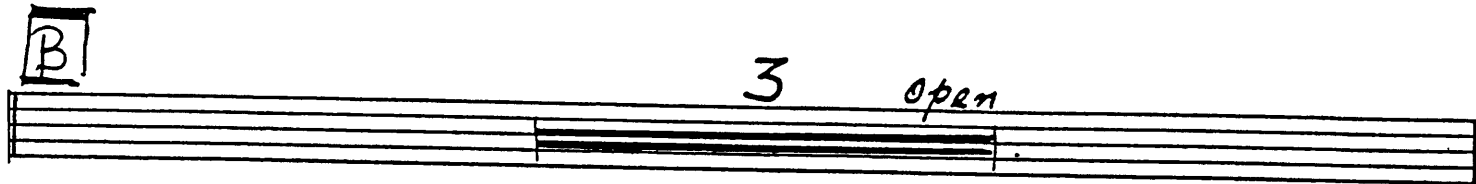
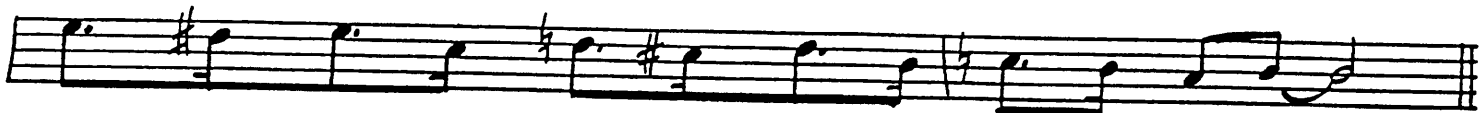
**H**



# BALLIN THE JACK

Lyri  
Music  
arr. by JOHN

1st Trumpet in Bb  
*Moderato (Not too fast)*



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7

TO HARMON MUTE

"BALLIN' THE JACK"

1st Trumpet

Musical staff with a 4-measure rest, followed by a melodic line. A boxed letter 'E' is written above the staff. The dynamic marking *mf* is present.

Musical staff with a 3-measure rest, followed by a melodic line. The dynamic marking *f* is present.

Musical staff with a boxed letter 'F' above the staff. The dynamic marking *mf* is present.

Musical staff with a boxed letter 'G' above the staff. The dynamic marking *f* is present.

Musical staff with a 4-measure rest, followed by a melodic line.

Musical staff with a boxed letter 'H' above the staff.

Musical staff with a melodic line.

Musical staff with a melodic line.

Musical staff with a melodic line.

# BALLIN' THE JACK

Lyrics  
Music  
arr. by JOHN

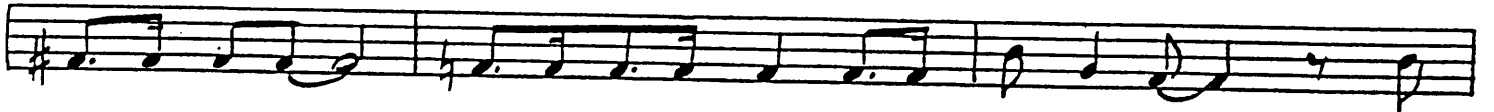
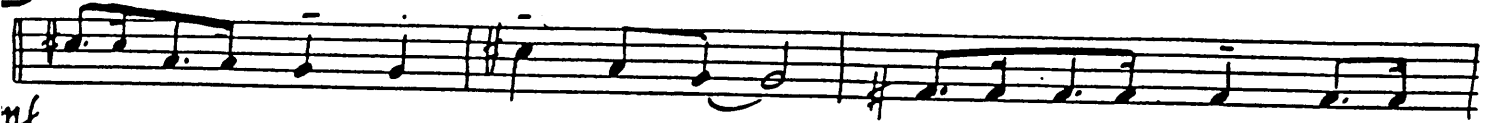
2nd Trumpet in Bb

*Moderato (Not too fast)*

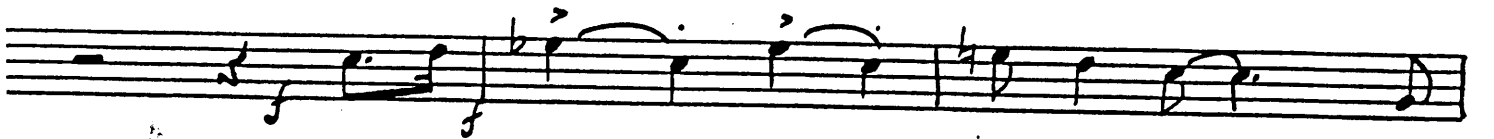
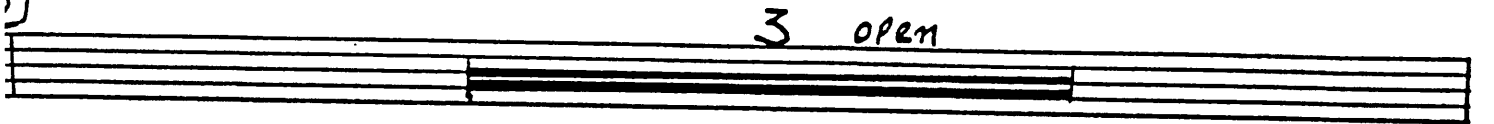
To CUP MUTE



A



B



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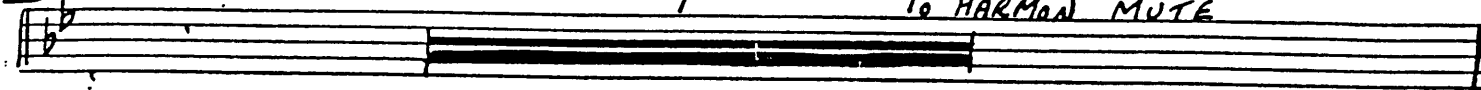
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2nd trumpet in Bb

D

7

To HARMON MUTE



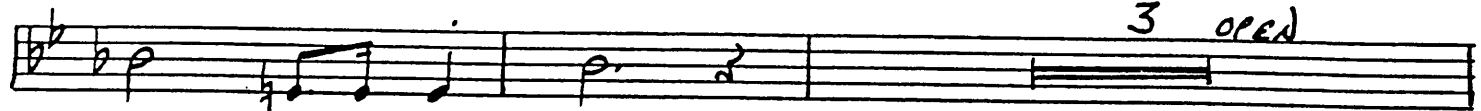
Ball with Jack

2nd Trumpet

E



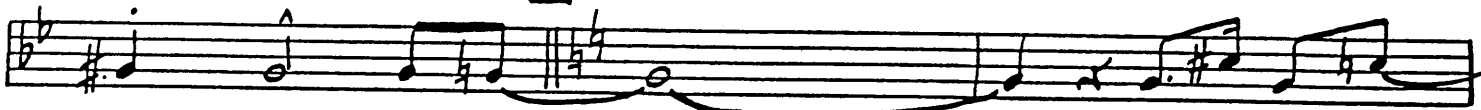
3 OPEN



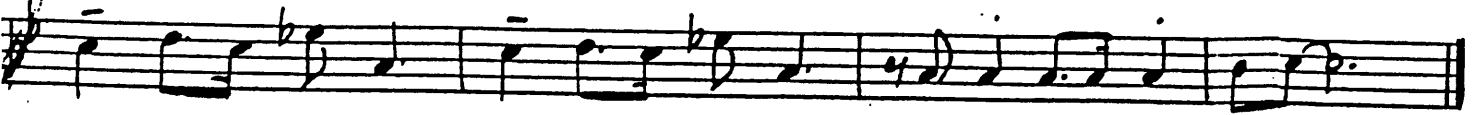
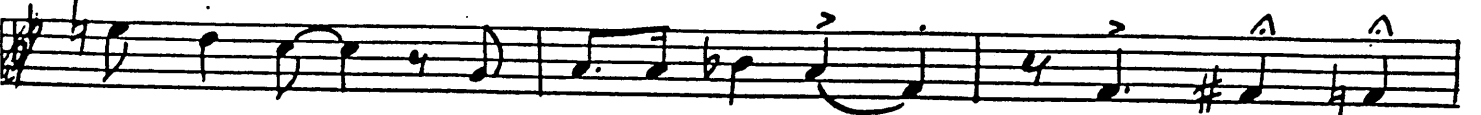
F



G



H



# BALLIN' THE JACK

Ly  
Musi  
arr. by JO-

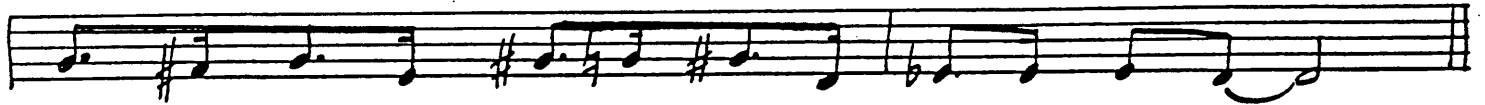
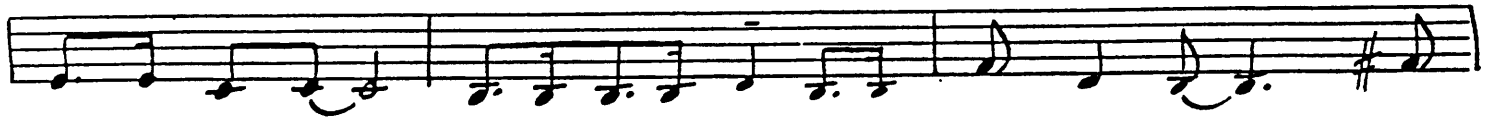
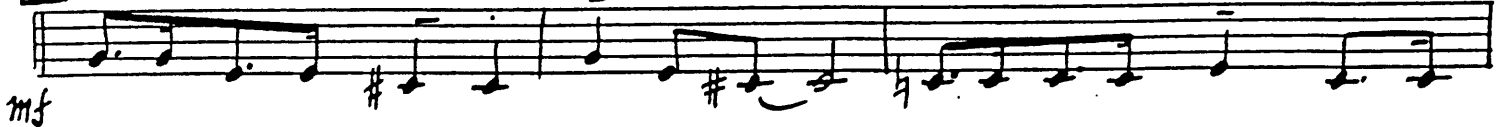
3rd Trumpet in Bb

*Moderato (Not too fast)*

To Cup MUTE

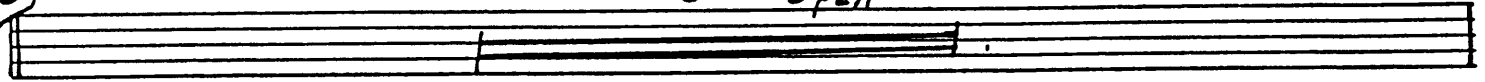


**A**



**B**

3 open



**C**



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Ballin' the Jack E

3rd Trumpet



# BALLIN' THE JACK

Ly  
Music  
arr. by JOHN... WASHINGTON

4th Trumpet in Bb

*Moderato (Not too fast)*

*f* *To CUP MUTE*

**A**

*mf*

**B**

3 OPEN

**C**

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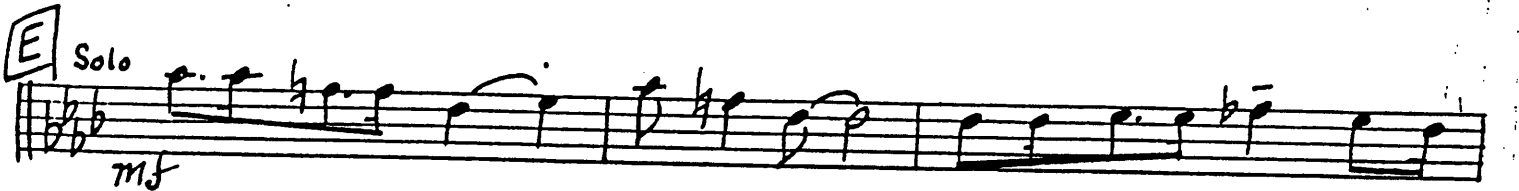
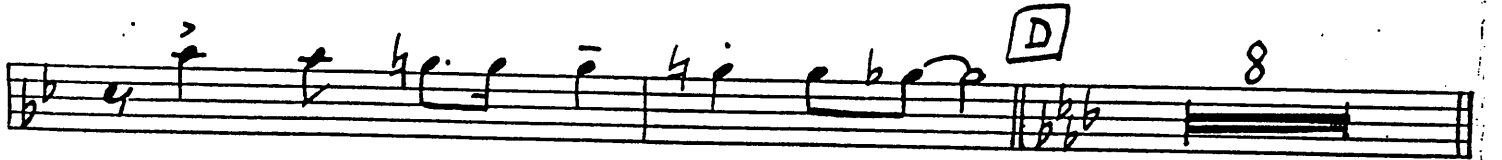
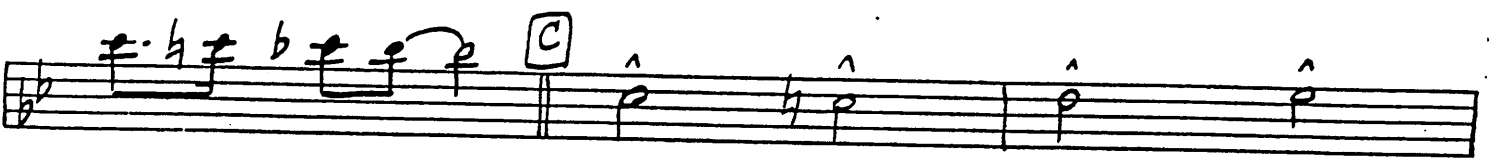
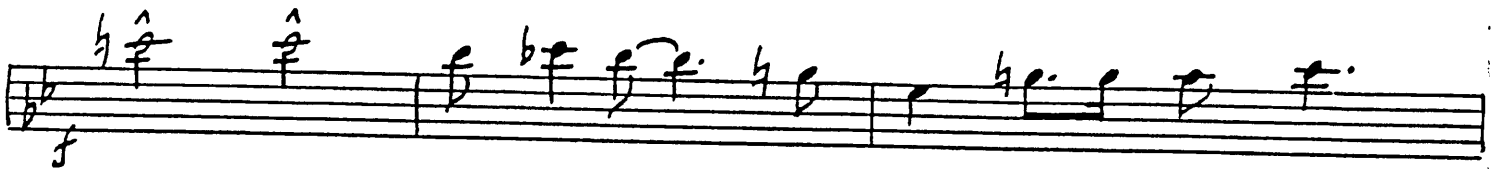
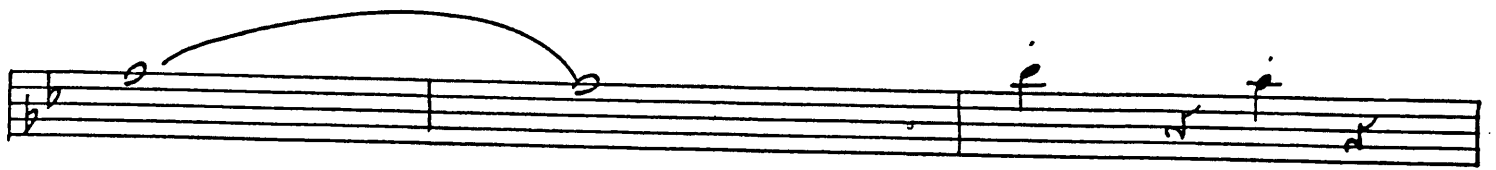
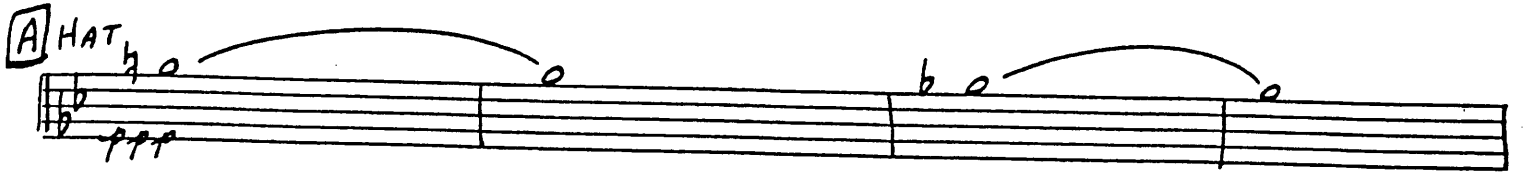
# BALLIN' THE JACK

1st Trombone

M  
arr. by J

IS  
H  
IN

*Moderato* (Not too fast)



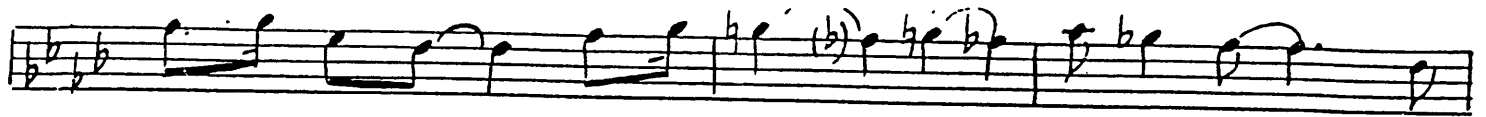
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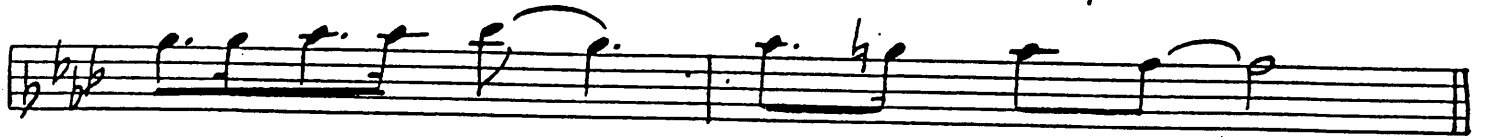
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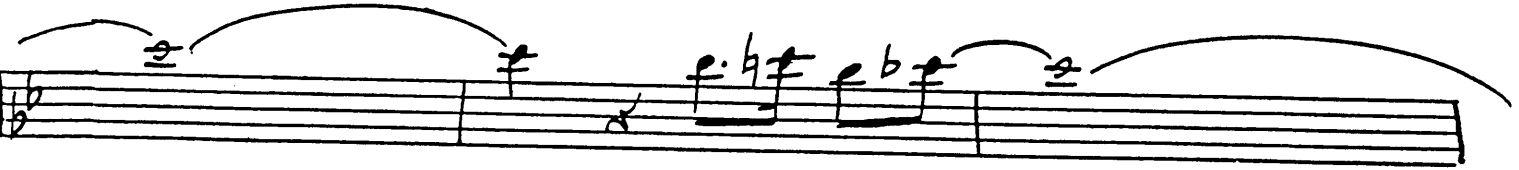


BALLM' the JACK

1<sup>st</sup> T-BONE



F



H



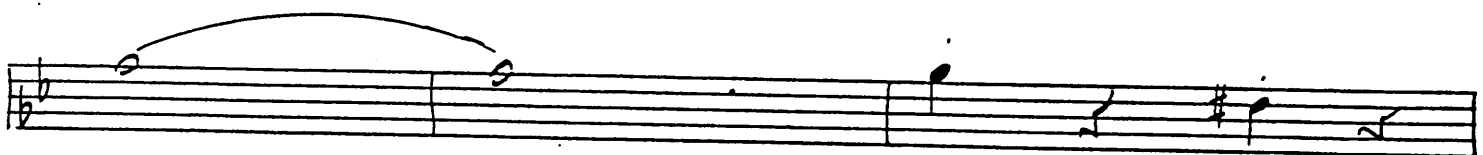
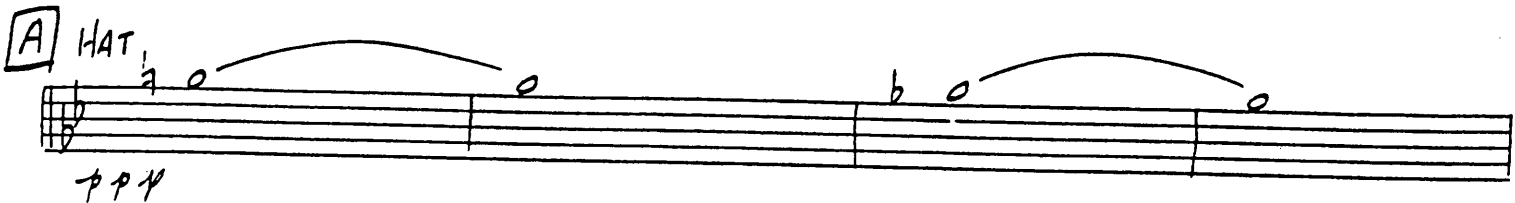
# BALLIN' THE JACK

115  
H  
N

2nd Trombone

arr. by N

Moderato (Not too fast)



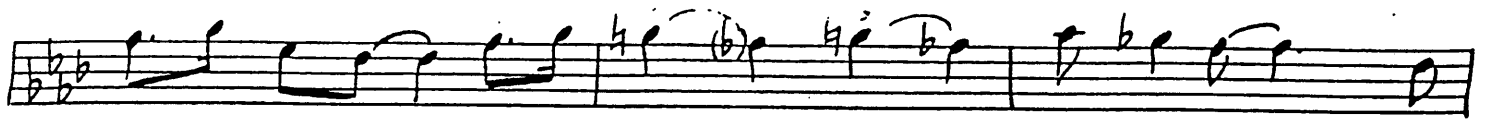
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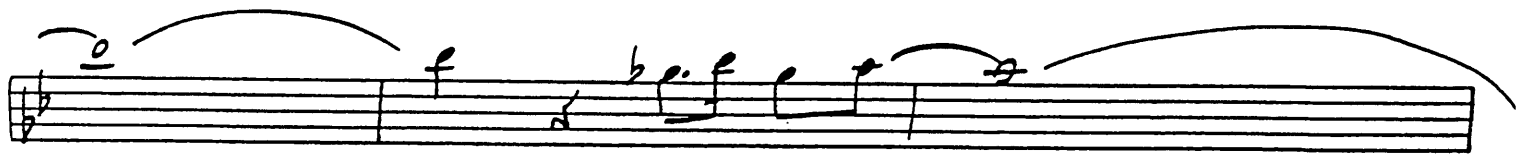
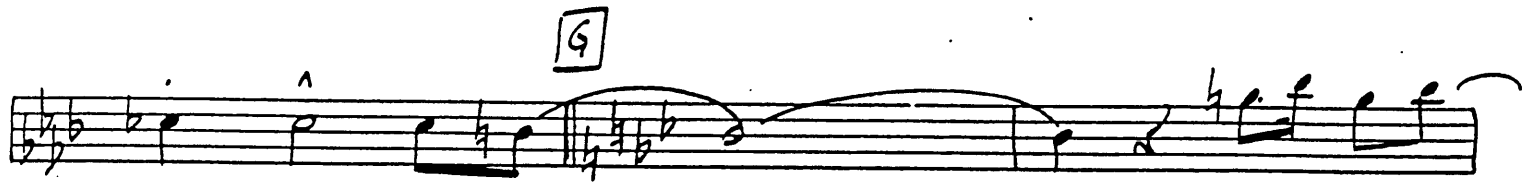
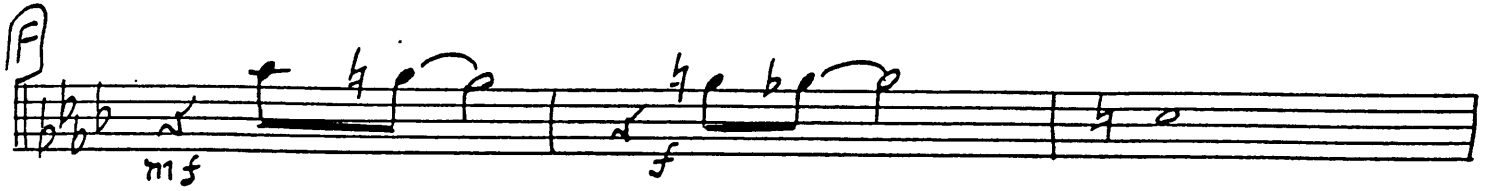
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Balm' the Jack

2<sup>nd</sup> T-BONE



# BALLIN THE JACK

L  
Mus  
arr. by JO

3rd Trombone

*Moderato (Not too fast)*

**A** HAT

**B**

**C**

**D**

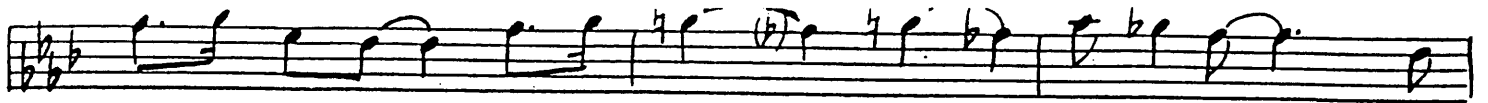
**E** Solo

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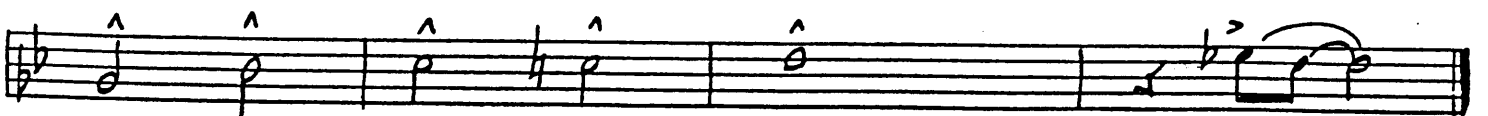
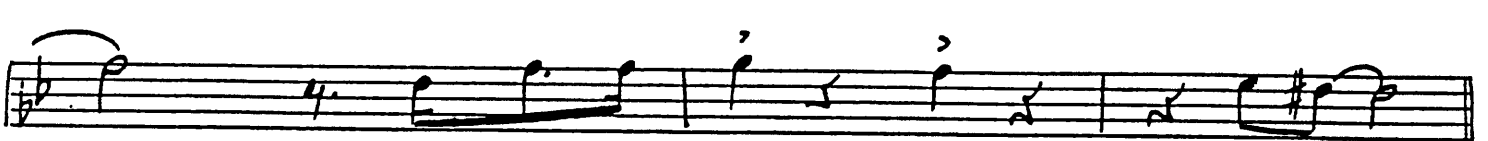
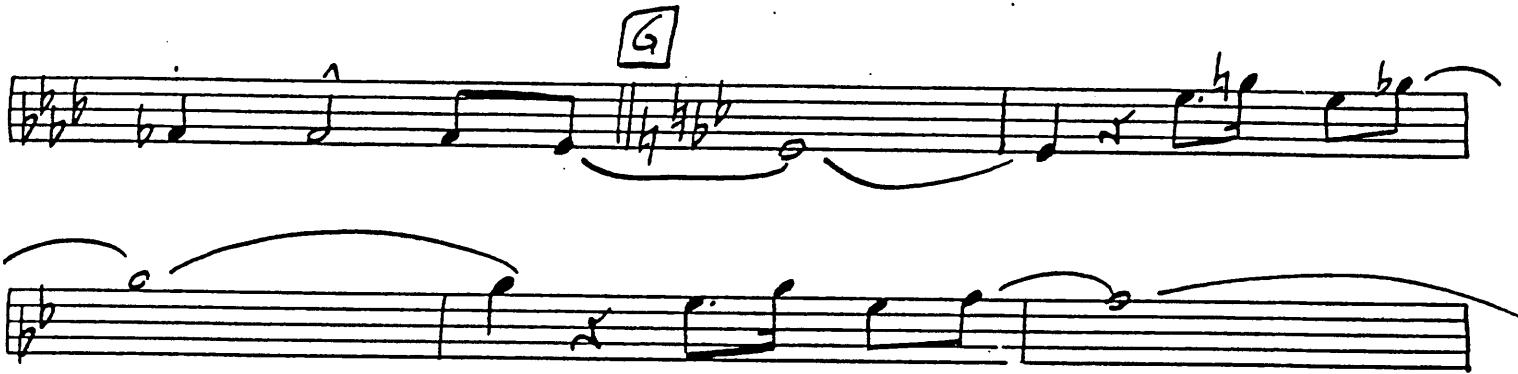
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Ballin' the Jack

3rd Boro





# BALLIN' THE JACK

M  
arr. by J

IS  
H  
IN

## 4th Trombone

Moderato (Not too fast)

f

A HAT  
ppp

B 4 open

C

D 8

E Solo  
mf

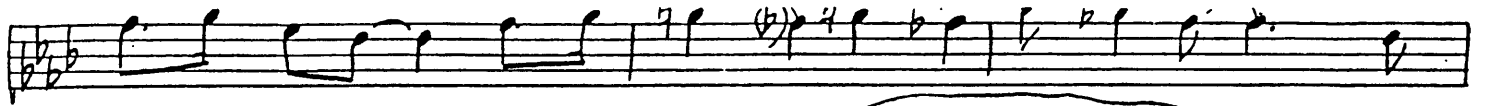
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Ballin' the Jack

4/4 T-BONE



F



G



H

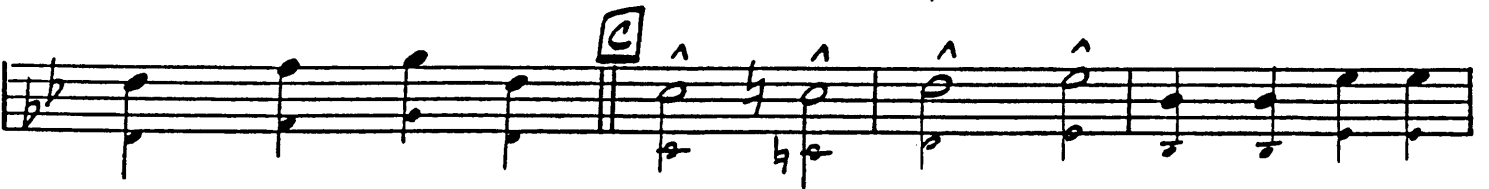
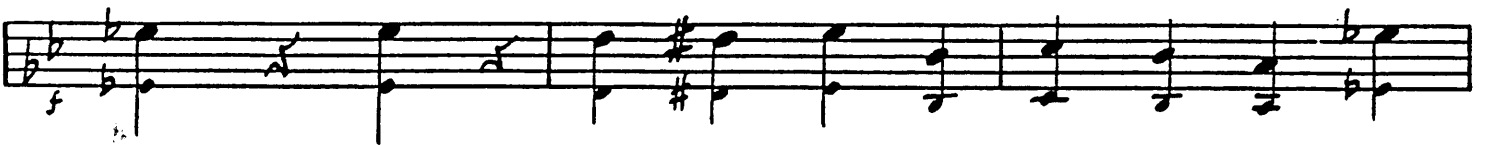
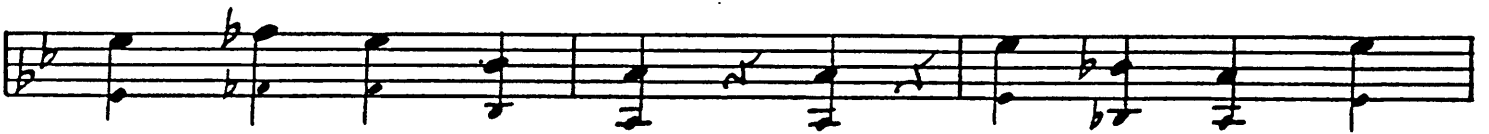


# BALLIN' THE JACK

L  
Mus  
arr. by JOI

## String Bass (Tuba)

Moderato (Not too fast)



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BALLIN' THE JACK      BASS P/R



# BALLIN' THE JACK

L.  
Musical  
arr. by JOH

Guitar

Moderato (Not too fast)

2

*Cm<sup>7</sup> F<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Ab<sup>9</sup>*

*mf*

**A**

*G<sup>9</sup> G<sup>7</sup> G<sup>7</sup> C<sup>9</sup>*

*mp*

*F<sup>7</sup> Bb D<sup>7</sup> Eb<sup>9</sup> D<sup>9</sup>*

**B**

*G<sup>7</sup> G<sup>9</sup> Ab<sup>9</sup> G<sup>9</sup> C<sup>7</sup> Cdim C<sup>7</sup> Gm<sup>7</sup> Db<sup>9</sup> C<sup>9</sup>*

*mf*

*Gb<sup>7</sup> Bb Adim Gm<sup>7</sup> Eb Ddim Cm<sup>6</sup> Ebm<sup>6</sup> F<sup>9</sup> F<sup>7(-9)</sup> Bb*

*f*

**C**

*2 Dm<sup>7</sup> G<sup>9</sup> Db<sup>9(-5)</sup> C<sup>9</sup> Bb*

*mp*

**D**

*F<sup>7</sup> Bb<sup>7</sup> Bb<sup>7</sup> E<sup>9</sup>*

*mp*

*Eb<sup>7</sup> Ab C<sup>7</sup> Db<sup>7</sup> C<sup>7</sup>*

Handwritten musical notation on a five-line staff. The key signature has two flats (Bb, Eb). The notation consists of several slanted lines representing chords, with a few dots above the staff.

*mf*

Ballad: The Joke

Handwritten musical notation on a five-line staff. Chords written above the staff: E7, Ab, Gdim, Fm7, Db, Cdim, Bbm7, Dbm6.

Handwritten musical notation on a five-line staff. Chords written above the staff: Eb9, Eb(-9), Ab, F, D9, Db9, G9, Gb9. Dynamics: *mf* and *f*.

Handwritten musical notation on a five-line staff. Chords written above the staff: Am7, Ab7, G, G7.

Handwritten musical notation on a five-line staff. Chords written above the staff: G7, C7.

Handwritten musical notation on a five-line staff. Chords written above the staff: F7, Bb, D7.

Handwritten musical notation on a five-line staff. Chords written above the staff: Eb7, D7, G, G7, G9, Ab9, G9.

Handwritten musical notation on a five-line staff. Chords written above the staff: C9, Cdim, C9, Cdim, C9, Db9+, C9, Gb9.

Handwritten musical notation on a five-line staff. Chords written above the staff: Bb, Adim, Gm7, Eb, Ddim, Cm7, Ebm6, F9, Gb9, F9.

Handwritten musical notation on a five-line staff. Chords written above the staff: Bb, Eb, Edim, Cm7, B7, Bb.

# BALLIN' THE JACK

Drums

Moderato (Not too fast)

Ly  
Music  
arr. by JOH

cym. f

**A** closed Hi-Hat (Muted Trpts.) mp

(4) (6)

**B** open Hi-Hat (Sax's.) mf

(4) tutti (8)

**C** cym.

**D** closed Hi-Hat (Piano Solo) p

(4) (8)

**E** Trbs. mf

(4) Sax's. cym.

**F** mf

f

**G** (4)

**H**

# BALLIN' THE JACK

5  
4  
V

Piano

Mi  
arr. by J. ...

Moderato (Not too fast)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *f* (forte) and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* (mezzo-forte) appears in the second measure of the upper staff.

The second system of musical notation is marked with a boxed letter 'A' in the top left corner. It consists of two staves in the same key signature and time signature as the first system. The upper staff begins with a dynamic marking of *mp* (mezzo-piano) and features a melodic line with eighth notes. The lower staff continues the accompaniment with chords and bass movement.

The third system of musical notation consists of two staves in the same key signature and time signature. It continues the melodic and harmonic development of the piece, with the upper staff featuring eighth-note patterns and the lower staff providing harmonic support with chords and bass lines.

The fourth system of musical notation is marked with a boxed letter 'B' in the top left corner. It consists of two staves in the same key signature and time signature. The upper staff begins with a dynamic marking of *mf* (mezzo-forte) and contains a melodic line with eighth notes. The lower staff continues the accompaniment with chords and bass movement.

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PIANO P q R

Ballade Jack

This system contains the first four measures of the piece. The piano part is written in the lower register with chords and some single notes. The melody is in the upper register, featuring eighth and quarter notes. A circled annotation 'PIANO P q R' is present in the first measure. The title 'Ballade Jack' is written in the second measure.

C

This system covers measures 5 through 8. It continues the piano accompaniment and the melodic line. The piano part includes chords and some rests. The melody consists of eighth and quarter notes.

D Solo

ms

F<sup>7</sup>

Bb<sup>7</sup>

This system covers measures 9 through 12. The piano part is mostly rests, with some chords (F<sup>7</sup> and Bb<sup>7</sup>) appearing in the lower register. The melody is a solo line in the upper register, marked 'Solo' and 'ms'.

Eb<sup>7</sup>

This system covers measures 13 through 16. The piano part features chords (Eb<sup>7</sup>) and rests. The melody continues in the upper register.

E

mf

Ab

c<sup>7</sup>

Db<sup>7</sup>

c<sup>7</sup>

This system covers measures 17 through 20. The piano part includes chords (Ab, c<sup>7</sup>, Db<sup>7</sup>, c<sup>7</sup>) and rests. The melody continues in the upper register, marked 'mf'.

*PIANO* Pg 3

Ballin the Sack

PIANO P9 4 BALDWIN' THE JACK